



CASUAL TECHNICIANS AND INSTALL STAFF

PICA requires casual staff for technical operations for performance and exhibition installation.

PICA is both a producing and presenting institution that runs a year-round program of changing exhibitions, seasons in contemporary dance, theatre and music, live art events and a range of interdisciplinary projects. We require staff with experience in delivering high-quality technical production in our performances and gallery spaces.

Required relevant qualifications or experience in (any or several of):

- performance production
- stage management
- sound
- lighting
- audio visual equipment
- performance venue management
- exhibition installation and / or basic carpentry experience, hand tools, power tools and associated safety practices
- art handling
- set build

Qualifications highly regarded:

- White card
- Dogging & Rigging
- Electrical cords and plugs
- Scaffolding (any)
- First Aid
- Working Safely at Heights
- Working in Confined Spaces

PICA will provide:

- Venue-specific training.
- Opportunities for further technical and safety training (if applicable)

PICA welcomes applications from Aboriginal and Torres Strait Islander people, people from diverse cultural backgrounds and people with disability.

To submit your interest in joining the talent pool of PICA staff for casual work throughout 2018 send an email to Caris Harper on business@pica.org.au with the following items:

- Your CV
- The areas you are interested working in
- Your existing commitments/general availability throughout 2018

Submissions will be accepted throughout the year and only successful applicants will be contacted.