



TECHNICAL CONSULTANT

ABOUT PICA

The Perth Institute of Contemporary Arts (PICA) is one of Australia's leading centres for the development and presentation of contemporary art.

Housed in a large and striking heritage building in the heart of Perth, Western Australia, PICA is the city's focal point for those wishing to experience the best of Australian and international visual, performing and cross-disciplinary art.

PICA is both a producing and presenting institution that runs a year round program of changing exhibitions, seasons in contemporary dance, theatre and music, live art events and a range of interdisciplinary projects.

PICA's key aim is to promote, support and present contemporary arts and to stimulate critical discussion around the arts and broad cultural issues. Providing a site for experimentation, critical analysis, discussion and debate is fundamental to its charter. PICA is known for the rigour and breadth of its artistic and education programs, high production standards and impeccable presentation. In many aspects of its operations, PICA might be understood as an incubator: providing resources, mentoring and support for both emerging and mature artists whilst promoting new and emerging ideas, forms and practices to the broader community.

ABOUT THE OPPORTUNITY

The Technical Consultant has an exceptional aptitude in technical preparation for artistic programs and a passion for sharing knowledge. The Technical Consultant is responsible for interpreting technical requirements and providing high level advice to PICA's creative and technical staff. While the Technical Consultant is expected to have qualifications and experience relevant to the delivery of creative projects, on-ground delivery is not the primary component of this role.

The conditions for this opportunity are highly flexible. PICA seeks applications from consultants who are able to work remotely with reliable availability for in-house work, meetings and consultations on a regular basis.

PICA welcomes applications from individuals, collaborations between individuals, and organisations.

DUTY STATEMENT

The Technical Consultant will :

- Provide creative, solution-focused technical advice to PICA staff and select stakeholders as required
- Be responsible for interpreting and costing set, AV, sound and lighting designs in accordance with the artistic goals of the creative team
- Assess and oversee PICA's technical equipment for inventory levels, maintenance and replacements

- Have and maintain cooperative relationships with suppliers and technical networks
- Have a professional approach with excellent interpersonal skills, with the ability to communicate effectively in meetings, on the phone and via email
- Generate technical plans for distribution to staff, artists and hirers
- Deliver training and mentorship to PICA's casual technicians and installation teams
- Have an interest in the arts, and sensitivity to actors, artists and the creative process

SELECTION CRITERIA

ESSENTIAL

- Tertiary qualifications in a relevant field (audio, lighting, and/or visual technology)
- Demonstrated experience in applying technical production skills in a theatrical and/or gallery environment.
- Practical knowledge of installing and operating rigs, PA and AV systems
- Working knowledge of contemporary technical software including QLab and/or Ableton Live
- Working knowledge of AutoCAD

DESIRABLE

- Beginner or Intermediate Rigger ticket
- EWP ticket
- Knowledge of relevant WHS standards and awareness of industry related reviews or changes

TO SUBMIT AN EXPRESSION OF INTEREST

Submissions must include:

- A broad response to the Duty Statement and Selection Criteria, and your interest in working with PICA (max. 1 page)
- A CV that includes contact details for two referees

Enquiries about this opportunity can be directed to Caris Harper, Business Manager on (08) 9228 6311 or business@pica.org.au

Submissions are due by 8am, Monday 26 March 2018.