

## **PICA INTERN PROGRAM 2018**

PICA's Intern Program launches in 2018 to offer the exceptional opportunity for individuals to gain entry-level experience working in contemporary arts. Interns will have the opportunity to work alongside, and be mentored by the PICA team – and some of Australia's most exciting arts leaders – while assisting with the delivery of major projects.

PICA will appoint interns for 3 or 6 month durations, in key areas across the organisation:

- Curation
- Producing (performance and multi-disciplinary work)
- Development and Philanthropy
- Marketing
- Exhibitions

If you are applying to PICA's Intern program as part of your studies, PICA can work with your training or education institution for any formal requirements.

Interns must be able to commit to at least one day per week (Mon-Fri) for the duration of the program.

PICA welcomes applications from Aboriginal and Torres Strait Islander people, people from diverse cultural backgrounds and people with disability.

### TO APPLY

Your application should include:

- your up-to-date CV
- a statement outlining why you are interested in the intern program at PICA (no more than 300 words)
- your availability (Mon-Fri)

Email your application to [info@pica.org.au](mailto:info@pica.org.au)

## **PICA'S MARKETING INTERN**

PICA's Marketing Intern will work alongside the Communications Manager, Marketing Assistant and Designer.

The Marketing Intern will also have an opportunity to work with key staff from the wider organisation, including PICA's Director, Business Manager, Curator, Producer, Exhibitions Manager, Development Manager, Engagement Coordinator and Front of House Manager.

PICA's Marketing Intern will assist the Communications team to deliver:

- Website development
- Media kits
- Artist kits
- Artist and Program specific projects
- PICA's e-news
- Audience surveys and data analysis
- Social Media projects and content
- Online advertising and research
- Database management

PICA's Marketing interns will gain invaluable experience in the day-to-day operations of a Communications team in a major arts institution.