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ARTISTS RETURN TO WA FOR MAJOR SOLO EXHIBITIONS

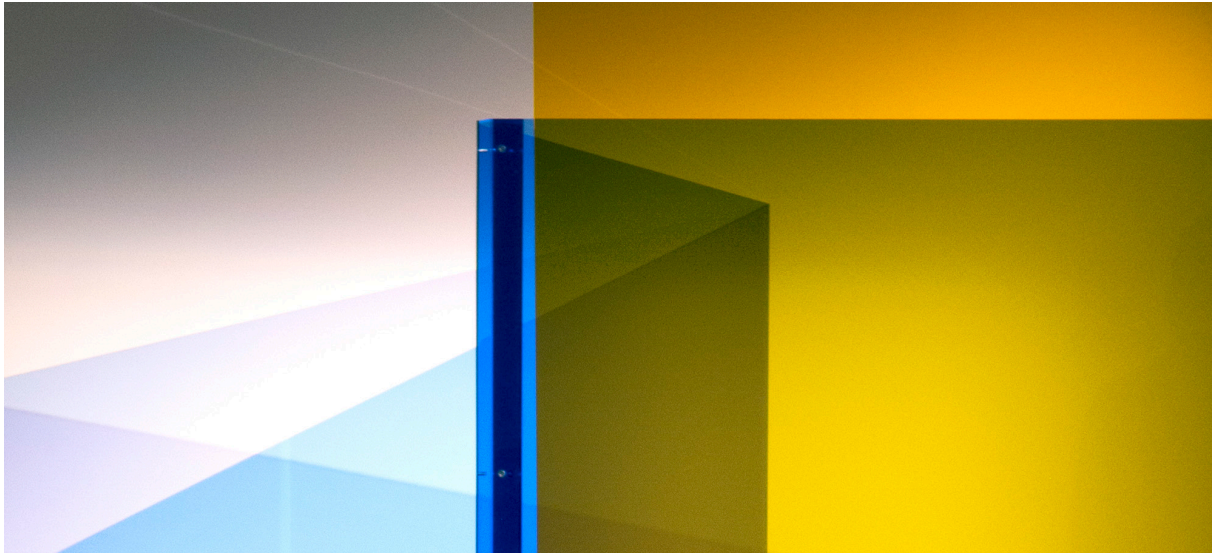


Consuelo Cavaniglia & Derek Kreckler

Two influential artists are back in Perth for major solo exhibitions at PICA. Consuelo Cavaniglia, a Western Australian born artist now based in Sydney, will be exhibiting new work specially commissioned for PICA's West End Gallery. Derek Kreckler, a highly influential Sydney born artist who lived and worked in Perth from 1994 – 2006, will present a survey exhibition that spans five decades of his distinctive sculpture, video and installation practice in PICA's Central Galleries. Both shows will be opened on **Friday 28 August 2015, 6-8pm** by Jenepher Duncan, Curator of Contemporary Australian Art at the Art Gallery of Western Australia.

Derek Kreckler: Accident & Process is a major survey exhibition bringing together, for the first time, fifty years of the artist's oeuvre. Curated by Hannah Mathews, It encompasses photography, video, installation and performance works that date from the 1970s to the present day. Kreckler is a leading Australian artist known for his experimental conceptual and post-minimalist practice.

Derek Kreckler: Accident & Process will be presented at the Perth Institute of Contemporary Arts from 28 August – 17 October 2015, and will then tour throughout Australia during 2016-17.



in the distance a pool of light was not what it seemed is a solo exhibition of new work by **Consuelo Cavaniglia**, created for PICA's West End Gallery. By extending her drawing practice into three-dimensional forms, artist Cavaniglia has created a landscape of open pavilions in coloured and clear acrylic, mirrored sculptures and airbrushed wall drawings for visitors to navigate.

Consuelo is an interdisciplinary artist whose work focuses on how we see and understand space. Taking its cues from film, photography and modernist architecture, her work employs technically simple visual effects to distort perception and unsettle the relationship between the viewer and the space they occupy. Her works are illusory and imaginary conjuring spaces of the psyche through those of the concrete world.

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PICA PERTH INSTITUTE OF CONTEMPORARY ARTS

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Derek Kreckler: Accident & Process has been assisted by the Australian Government through the Australia Council, its art funding and advisory body.

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PICA's ongoing programs are primarily supported by an investment from the State of Western Australia through the Department of Culture and the Arts in association with Lotterywest, assistance from the Australian Government through the Australia Council, its arts funding and advisory body. PICA is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. **Images:** Derek Kreckler, *Wet Dream*, 1978; and Consuelo Cavaniglia, *Untitled*, 2015, detail (blue orange). Images courtesy of and copyright the artists.