WHEN THE SKY FELL

Legacies of the 1967 Referendum

2 July – 20 August

These pages can be printed for students to respond to during or after their visit and are particularly suitable for Year 11 & 12 Art students.
Compare, Contrast and Critique the following two artworks:

Using art terminology in your response consider:

- The differences and similarities between the two artworks
- The style, composition, techniques and approach to subject matter
- What meaning/purpose are communicated in the artworks
- Your personal response, with reference to the artworks

You may want to think of the following headings in your response:
(Compare (similarities), Contrast (differences) & Critique (meaning /response)
Lindsay Malay (WA) AND Susanna Castleden (WA) http://susannacastleden.com/home.html

Lindsay Malay. Warlawoon and Yulumbu country. 2017. Natural ochre and pigments on canvas. 100 x 80 cm. Image courtesy of the artist & Warmun Art Centre.


Jeanie Daniels. *Nyrippi*. 2016. Acrylic on canvas. 120.0 x 80.0 cm
Image courtesy of the artist & Warlayirti Artists Aboriginal Corporation.

When the Sky Fell: Legacies of the 1967 Referendum


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Shirley Purdie (WA) and Kate Shaw (Vic.)


Kate Shaw. Fjallkonan, (mountain woman). 2013. Acrylic and resin on board. 120 x 240 cm.
John Prince Siddon (WA) and Jarryd Martyn (WA)


Jarryd Martyn, *The Rare Albino Land Shark*. 2016. Oil on canvas. 128 x 144 cm.