

AN INTERNAL DIFFICULTY

AUSTRALIAN ARTISTS AT THE FREUD MUSEUM LONDON



Susan Flavell,
Freud's Study, 2014
Woolen rug
185 x 245 cm
Image by Bewley Shaylor

SUBJECTIVE FRAME

- What do you see in the artwork?
- How does the work make you feel/ does it communicate a mood?
- Does the work remind you of anything?
- Read about this work in the brochure and the education resource. What do others say about this work?

STRUCTURAL FRAME

- What materials and techniques have been used to make the artwork?
- Discuss the composition (consider placement of objects, use of space, how your eye travels around the artwork).
- What elements and principles are foremost in the work? How have they been used?
- What techniques and processes have been used in the making of the work? How does this affect the meaning of the work?

CULTURAL FRAME

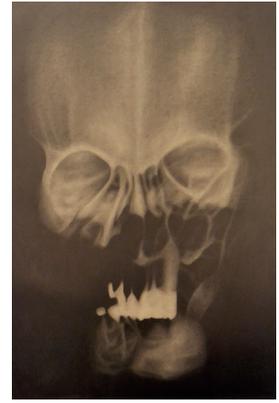
- What time period does the work belong to (is it Contemporary, Modernist, Ancient, Renaissance etc?)
- Apart from reading the date, how can you tell it is from this time period?
- What social, cultural and political issues or concerns are raised in the work?
- What stylistic influences are observed?

POSTMODERN FRAME

- Have past work(s) been used in a new way in this artwork? Explain.
- Have any images been appropriated and re-contextualised?
- In your opinion, what meaning, values, beliefs or opinions does this work communicate today?
- How do the opinions of others (critics/historians) support or oppose your judgement of the work?

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Thea Costantino
Sigmund Freud's Skull, 2013
Graphite on paper,
160 x 120 cm.
Image courtesy of the artist

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Andrew Nicholls
Oedipus and the Sphinx, Jean-Auguste-Dominique Ingres, 1808, 2015
framed photographic print 60 x 90 cm.
Image courtesy of the artist



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Nalda Searles
Hysteria, 2014
Handmade silk gown with applied silk panel, (gown
gifted by Kate Fletcher, snake image by Chris Oakeley),
170 x 65 x 65 cm.
Image by Bewley Shaylor

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