

**FOR IMMEDIATE RELEASE:
CONSUELO CAVANIGLIA
IN THE DISTANCE A POOL OF LIGHT WAS NOT WHAT IT SEEMED**



Consuelo Cavaniglia: in the distance a pool of light was not what it seemed
29 August - 18 October

West End Gallery
Curated by Leigh Robb
Opening: Friday 28 August 2015, 6-8pm

in the distance a pool of light was not what it seemed is a solo exhibition of new work by Consuelo Cavaniglia, created for PICA's West End Gallery. By extending her drawing practice into three-dimensional forms, Sydney-based, West Australian born artist Cavaniglia takes her latest works to a new scale. She has created a landscape of open pavilions in coloured and clear acrylic, mirrored sculptures and airbrushed wall drawings for visitors to navigate through and around.

The artist has become well-known for her refined use of layered reflective or transparent coloured surfaces and airbrushed edges. Cavaniglia ruptures, folds and doubles flat planes to create illusions of depth and three-dimensionality. Her structures and drawings create psychologically charged, disorienting interiors that offer up new perceptual encounters with space, time and architecture.



'Cavaniglia has produced an environment for looking at, looking through, and looking again. Its elegance resides in the fact that from industrial materials, placed squarely and matter-of-factly, the artist produces a circumambient and beautiful sensory experience. The aim is not merely to induce disorientation but to open the mind to new ways of looking.'

Sally Quin, from *Surprising the Psyche*, catalogue essay for the exhibition

Consuelo is an interdisciplinary artist whose work focuses on how we see and understand space. Taking its cues from film, photography and modernist architecture, her work employs technically simple visual effects to distort perception and unsettle the relationship between the viewer and the space they occupy. Her works are illusory and imaginary conjuring spaces of the psyche through those of the concrete world.

Currently based in Sydney, Consuelo is a Masters of Fine Art candidate at Sydney College of the Arts, University of Sydney. She graduated with a Bachelor of Arts degree (Art and Languages) from UWA in 1993 and a Bachelor of Art (Art) with Honours from Curtin University in 2002. She has exhibited in various galleries nationally including 55 Sydenham Road, Sydney, 2014; Perth Centre for Photography, 2014; Firstdraft, Sydney, 2013; Lawrence Wilson Art Gallery, Perth, 2013; Galerie Düsseldorf, Perth, 2012; Linden Arts Centre, Melbourne, 2008; Perth Institute of Contemporary Arts; and Sarah Cottier Gallery, Sydney, 2014.

For all media enquiries including hi-res image & interview requests please contact PICA Communications Manager Renae Coles via:

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Images: Consuelo Cavaniglia, *Untitled*, 2015, detail (blue orange); Consuelo Cavaniglia, *Untitled*, 2015, detail (blue 4). Images courtesy of and copyright the artist.