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DEREK KRECKLER: ACCIDENT & PROCESS



Derek Kreckler: Accident & Process
29 August - 18 October

Central Galleries
Curated by Hannah Mathews
Opening: Friday 28 August 2015, 6-8pm

Derek Kreckler: Accident & Process is a major survey exhibition bringing together, for the first time, five decades of the artist's oeuvre. It encompasses photography, video, installation and performance works that date from the 1970s to the present day. Kreckler is a leading Australian artist known for his experimental conceptual and post-minimalist practice. Both exhibitions will be opened on Friday 28 August 2015, 6-8pm.

The exhibition includes works such as *Blind Ned* (1996), which portrays an icon lost in the landscape and *White Goods* (2004) - a series of photographs capturing the dark foreboding of the bush and its attendant colonising culture. An early work, *How to Discipline a Tree* (1989) implicates viewers in the act of mass consumption, locating them within an installation of pulped newspapers and monumental excess. The multi-channel video installation *Antidote* (2005) documents a single waterfall through multiple viewpoints and varying scale, rendering it always partial and never whole. Kreckler's long held interest in the process of image construction is further revealed in *Big Wave Hunting* (2012) through exaggerated constructed photographic composites of dramatic seascapes. The presence of water within Kreckler's practice has also been an enduring motif, appearing as early as 1978 in works such as *Wet Dream*.



'Whether relishing the risk of experimentation and chance, or purposefully challenging our perceptions of country, identity and self, Kreckler's works flirt with an uncertainty that can prickle the neck. At the same time they open our eyes to the magic of how images are made, the murkiness of nationhood and its perpetuation, and the wonder of how powerful the landscape can be.'

- Curator Hannah Mathews

These works demonstrate the range of art forms Kreckler employs to explore and test our understanding of our physical, cultural and social surrounds. Kreckler's artistic career is an exceptional example of the trajectory Australian artists took during a dynamic period of changing art forms, technologies and social and economic upheaval.

Derek Kreckler: Accident & Process will be presented at the Perth Institute of Contemporary Arts from 28 August – 17 October 2015, and will then tour throughout Australia during 2016-17.

An artist monograph published by perimeter books and supported by the University of Wollongong will accompany the exhibition. Fully illustrated, this publication will include newly commissioned texts by writers Helen Ennis, Frazer Ward, Ian McLean, Kyla McFarlane, Quentin Sprague, Sarah Miller and Richard Grayson.

Derek Kreckler: Accident & Process has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

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Images: Derek Kreckler, *Wet Dream*, 1978; and Derek Kreckler, *Littoral*, 2002 (initiating image). Images courtesy of and copyright the artist.