

# blackmarket

call for artists expressions of interest  
pvi collective's **blackmarket**  
at perth international arts festival

**DUE: Tuesday 15 December, 11:59pm.**

**NOTIFIED: By 24 December.**

Perth International Arts Festival, with City of Subiaco and Perth Institute of Contemporary Arts present **blackmarket**, a new work by Perth-based tactical media group **pvi collective**, that imagines a world of post-economic collapse enacted on the streets of the city at night. The audience become 'hustlers' who, guided by a pvi smartphone bring tradable possessions into the game to obtain other skills and goods they need for survival.

the **blackmarket** world is run by the 'traders'; pvi's operatives who train the hustlers in the vital abilities required in this apocalyptic world.

pvi collective are looking for ten performers to help them bring **blackmarket** to life on the streets of Subiaco. The performers will undertake a full time one-week lab in the Subiaco neighbourhood.

**DATES: 5, 8, 9, 10, 11 February 2016**

This will be followed by a two-week performance season running 16 – 20 and 23 – 27 February, with performances nightly Tues – Sat (evening call times of 5 hours per night).



PERTH INSTITUTE OF CONTEMPORARY ARTS



Government of Western Australia  
Department of Culture and the Arts



## what you will do:

Each performer will be allocated one or two 'services' that they can roll out during each performance. These will be delivered via audio cues through the pvi smartphone and enacted by the performer. Ideally they will be able to tailor and customise their services to meet their own personality and performance skills. Some are highly physical and suitable for high fitness levels, some are performative, others more cerebral in nature.

## who we are looking for:

We need people who are -

- responsive, playful, and brave
- able to enjoy being outdoors on their feet for three hours a night
- confident with mobile phone technology
- willing to take creative risks
- intuitive to their audience's needs and agile enough to meet them
- able to work responsibly and confidently though different situations (i.e. being approached by a member of the public, dealing with a problematic audience member).

## what you will learn:

Performers participating in **blackmarket** will have a large amount of autonomy and ownership over their roles. Through a collaborative workshop process, they will be able to shape their role in the work and tailor it to their own particular skills and abilities. Immersing themselves in pvi's process, they will gain skills and experience towards their development as performers. Specific skills include working with locative media, working on site, and developing agile responses to dynamic situations. It's a lot of fun and there is a strong level of camaraderie between the entire gang. You may also learn to survive an apocalyptic event.

## remuneration:

Rehearsal: 6 days – 6 hours a day - \$25/hour. Performances: 2 weeks, 5 days a week - \$36/hour. \$2700 for the full project + 9% superannuation contribution. Please email for time details.

Participants must be available for the full project.

## how to apply:

Please send us your CV, a showreel or video documentation of a recent performance work and answer the following questions:

- Unfortunately in pvi's **blackmarket**, your artistic skills won't be needed. In one sentence, what other services can you provide the **blackmarket** economy?
- Why do you want to be involved in this world of post-economic collapse, what will you learn?
- If you had to bring five-items into **blackmarket** to ensure your survival what would those items be, and why?

**SEND TO: [projects@pvicollective.com](mailto:projects@pvicollective.com) | SUBMISSIONS DUE: Tuesday 15 December, 11:59pm.**

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If you have any questions about your EOI, please contact Kate Neylon, Producer at pvi collective. [kate@pvicollective.com](mailto:kate@pvicollective.com) or (08) 9228 4440