

I don't want to be there when it happens

I don't want to be there when it happens is an exhibition that includes artists from Pakistan, India and Australia.

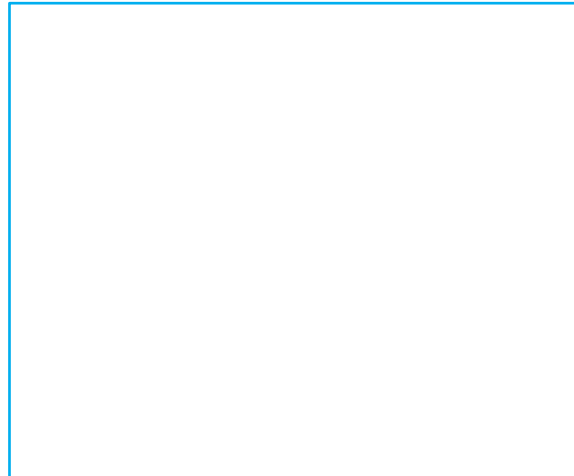
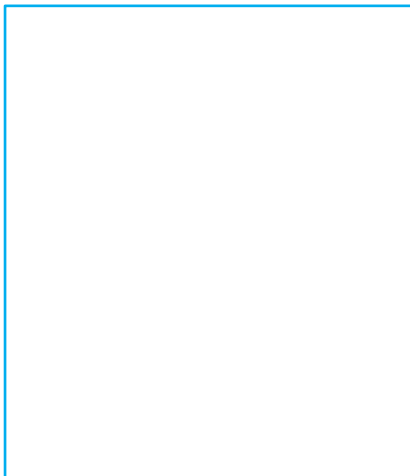
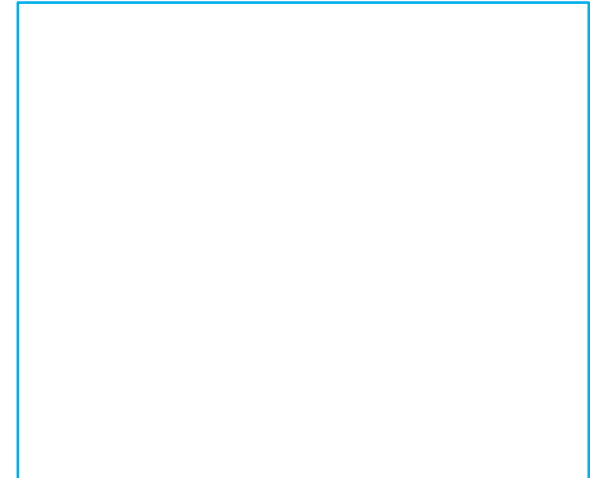
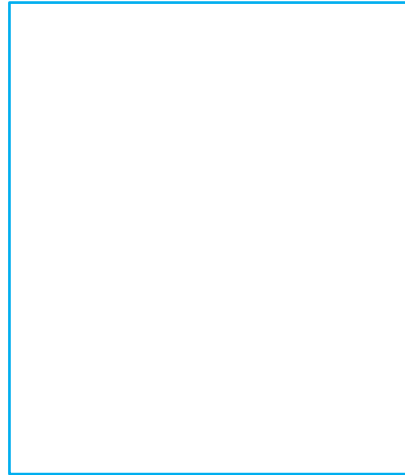
Fun With Patterns

Many of the artworks use patterns and shapes from Islamic and Indian art.

Find 4 patterns in the exhibition and draw them in the spaces provided. Write down the name of the artworks.

What are the shapes you see?

What do they make you think of?



Workshops

More pattern work can be done in our papercutting workshops with artist Tusif Ahmad on 18 November.

For more details see pica.org.au/learn, email info@pica.org.au or call (08) 9228 6300.

Remedial Works

Remedial Works looks at things we may use every day such as toys, stickers, make-up, magazines, books and balloons.

Jess Tan has made collaged sculptures out of many objects.

Her work is about dreams, feelings and her imagination.

Can you see which everyday objects Jess has used in the below artworks?

Make a list underneath the images.



List here:

At Home Activity



My Own Special Object

Jessica Tan, Shana Moulton and Sophie Cassar also use everyday objects in their work.

1. Choose a toy or object at home that you no longer need.
2. Collect stickers or other materials such as magazines, beads or your own drawings.
3. Cover the toy or object in your collected materials, using glue.
4. Write down or describe to someone what your new object is and what it looks like.

For more inspiration, research these artworks:
Yayoi Kusama – *Obliteration Room* or
Gonkar Gyatso - *Sticker works*