

Energies: Haines & Hinterding | ACTIVITY SHEET

David Haines' and Joyce Hinterding's art in *Energies* explores the unseen forces and energies that make things work. As you move around the exhibition, write down how your senses (eyes, ears, nose, hands) experience their art pieces.



What energies do you **see**?



What energies do you **hear**?

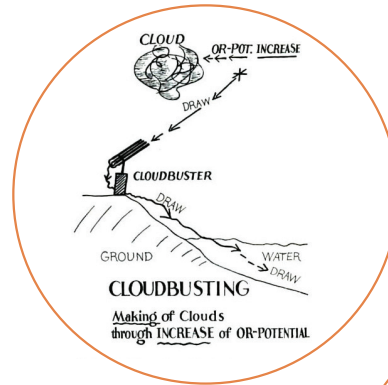


What energies do you **smell**?



What energies do you **feel**?

Choose your favourite artwork. What type of energy is this work about?
Draw what you think the “invisible” energy looks like.
Is it fast, slow, thick or thin?
Does it look jagged like a lightning bolt or curvy like a wave?



Cloudbusters are an invention created by Austrian scientist Wilhelm Reich over 50 years ago. Reich would use his cloudbuster to create clouds and rain by grounding it in a body of water and focusing it on an area of the sky - both believed to contain something he called “orgone energy”. Haines and Hinterding are interested in how Reich’s experiments combine art and science. His ideas have been an inspiration for the art in this exhibition.

AT HOME ACTIVITY

Research Wilhelm Reich and then design and sketch an idea for an invention inspired by Reich and Haines’ and Hinterding’s *The Black Ray: Cloudbuster Number Three: Orgone Energy Cloud Engineering Device 2011–12* and *Starlight Driver: Cloudbuster Number Four: Orgone Energy Cloud Engineering Device 2011–12*.

Think about: Does this remind you of any other objects? How is it made? How does Reich’s Cloudbuster compare to the one in this exhibition? How does the energy produced look?