

**HOWL ARTIST LAB: LOCAL PERFORMER EXPRESSION OF INTEREST**



PICA is seeking EOIs from Perth-based artists to join a performance lab as part of *Howl*, a live performance work by [Aphids](#), presented at PICA on 21, 27 and 28 July 2018.

Artists who have a strong interest in experimental performance, site-specificity and socially engaged practice are encouraged to apply.

***Expressions of Interest are due by 5pm WST Friday 29 June.***

**ABOUT Aphids**

Aphids creates epic contemporary art projects. Collaborative and driven by a passionate belief in the social role of art, Aphids investigates what is current and urgent in contemporary culture. These projects are interdisciplinary often using performance, music and new technology.

Recent projects include *Crawl Me Blood* at the Royal Hobart and Melbourne Botanical Gardens, *Flyway* at the Theatre Der Welt Festival, Germany and the *Artefact* film screening at the Australian Centre for the Moving Image and the ANTI Contemporary Art Festival, Finland.

Aphids is led by Artistic Director Willoh S.Weiland in collaboration with Artistic Associates Lz Dunn and Lara Thoms. Key collaborators on the 2018 program are Halcyon Macleod (*Crawl Me Blood*), James Brennan (*Artefact*) and Mish Grigor (*Howl*).

## **ABOUT Howl**

*Do those who object to contemporary art prefer community parades?*

*Howl* is a celebration of 15 significant moments in art history. A ritual procession starring a sculpture of Captain Cook, thousands of sunflower seeds and a killer whale named Tilikum. A requiem that is unquestionably queer, arguably dangerous and probably obscene. Performed by four women. Scored by Mozart himself.

*Howl* commemorates controversy – from the furore aroused over a feminist self- portrait and the outrage at a rainbow being burnt repeatedly in a public square, to the indignation of artists arrested on suspicion of bio-terrorism. *Howl* energetically probes the reactions art can invoke, and the perspective that history permits.

## **WA PREMIERE**

### **WINNER: 2016 GREEN ROOM AWARD FOR DESIGN, CONTEMPORARY AND EXPERIMENTAL PERFORMANCE**

3 excerpts: 7 – 9pm, **Saturday 21 July @ Greater Together event**  
Season: 7:30pm, **Friday 27 and Saturday 28 July**  
Central Galleries

**Trailer:** <https://vimeo.com/164885392>

## **THE LAB**

Selected artists will collaborate with a team of Australia's leading experimental performance makers, **Willoh S.Weiland, Lara Thoms, Lz Dunn and Mish Grigor** to recreate *Howl* for the PICA site. The lab will expand knowledge of performance making methodology, collaborative structures and offer an opportunity to work one on one with the lead artists. Adapting *Howl* to the site will examine how the work responds to this current historical moment, to PICA's context and to that of art making in WA.

## **LEAD ARTISTS**

**Willoh S.Weiland** is an artist, writer, curator and from 2010-2018 the Artistic Director of Aphids. Currently she is an Honorary Fellow at The School of Engineering, Melbourne University supported by the Microsoft Centre for SocialNUI and the Australia Council for the Arts and Director/ Co-Curator of Faux Mo for the MONA FOMA Festival. In 2015, Willoh won the prestigious International Prize for Live Art awarded by the Saastamoinen Foundation and the ANTI Contemporary Art Festival, Finland- with the committee describing her projects as "spectacular, epic and impossible to ignore". Recent works include Artefact (Disrupted Festival, Perth, 2018/ Australian Centre for the Moving Image, Melbourne, 2017/ ANTI Contemporary Arts Festival, Finland, 2016), Spooky Action at a Distance (Schwindelfrei Festival, Germany 2016), Howl (PICA, Perth, 2018/ Festival of Live Art, Melbourne, 2016). [www.aphids.net](http://www.aphids.net)

**Lz Dunn** is a Melbourne-based interdisciplinary artist working across performance, movement, video and participatory models to consider queerness, ecology, 'nature' and place. *Aeon*, her collaborative project linking bird flocking and queer ecology through walking, listening and group movement through exterior and interior space, was presented by PICA in 2017. Another work, *Flyway* was a co-winner of the international Music Theatre NOW (MTN) competition (2012) and received the MTN Operadagen Rotterdam Award (2013). It has been presented in Melbourne, Australia; Rotterdam, Netherlands; Varna, Bulgaria; and Vilnius, Lithuania. Lz has presented and performed in solo and collaborative works across Australia, including at the Next Wave Festival, Arts House, Performance Space, Brisbane Powerhouse, Perth Institute of Contemporary Art, Salamanca Arts Centre, On Edge Festival, Darwin Festival, The National Portrait Gallery, KickArts Contemporary

Arts and Cairns Regional Art Gallery, Federation Square, the Gertrude St Projection Festival and MOFO.

<http://lzdunn.link>

**Lara Thoms** has received a two year Creative Australia Fellowship from the Australia Council for the Arts to explore site-specific and participatory possibilities in contemporary art. Lara was commissioned to create a large scale public work *Ultimate Vision: Monuments to Us* as part of the Museum of Contemporary Art's C3WEST program, a publication of the same title was released by the MCA in 2014. Other works include 'Exposition' for the Melbourne Art Fair with Jason Maling, and 'The Experts Project', (2011- 2013) where she spoke with 150 'unofficial experts' as part of Local Positioning Systems at the Museum of Contemporary Art. In 2015 she was part of 'Ancient MSG' at Gertrude Glasshouse in collaboration with Australian and Indonesian Artists. Along with her work in *Aphids*, her interdisciplinary, collaborative projects have been presented at the Next Wave Festival, Canberra Contemporary Art Space, Radial System V, Berlin, Media Arts Asia Pacific.

<https://www.larathoms.com/>

**Mish Grigor** is an artist based in Sydney engaged in an ongoing examination into the intersections between populist entertainment and experimental performance practices. Her work engages with issues of gender, identity and politics, and problematises the ideas and machinations of spectacle. She is also co-director of POST, formed in 2003, in collaboration with Natalie Rose and Zoe Coombs Marr. POST have been described as having 'a seriousness about silliness' (The Australian), as creators of 'biting Australian satire' (REALTIME), 'whose performance art often pokes fun at its very existence' (The Age).

<http://www.mishgrigor.org/>

## **DATES AND DETAILS**

**Location:** The *Howl* lab will take place on site at PICA

**Address:** [51 James St, Northbridge WA 6003](#)

**Dates:** *Howl* will be performed live with 3 excerpts at PICA's donor event, *Greater Together* on 21 July. The full work will be presented the following weekend on 27 and 28 July.

Selected artists must be available for the following schedule:

Date	Call Time	Hours	Activity
<b>Fri 20 Jul</b>	11am - 5pm Lunch break: 1-2pm	5.0	<b>Lab intro &amp; Greater Together walk through</b>
<b>Sat 21 Jul</b>	*Exact start TBC Dinner break: 5-6pm:	6.0	<b>Time TBC: Greater Together Dress Rehearsal 6.30-9.30pm: Greater Together Event (3 x Howl excerpts)</b>
<b>Sun 22 Jul</b>	DAY OFF		
<b>Mon 23 Jul</b>	DAY OFF		
<b>Tue 24 Jul</b>	10 - 6pm Lunch break: 1-2pm	7.0	<b>Howl Lab</b>
<b>Wed 25 Jul</b>	10 - 6pm Lunch break: 1-2pm	7.0	<b>Howl Lab</b>
<b>Thu 26 Jul</b>	10 - 6pm Lunch break: 1-2pm	7.0	<b>Howl Lab</b>
<b>Fri 27 Jul</b>	10 - 9pm / Lunch Break: 1-2 & Dinner Break: 5-6pm	9.0	<b>Dress Rehearsal &amp; Howl Show 1 @ 7.30pm</b>
<b>Sat 28 Jul</b>	5.30-9pm (3.5hrs)	3.5	<b>Howl Show 2 @ 7.30pm</b>
		<b>44.5</b>	

Artists will receive:

- A fee of \$1500 including 10% superannuation
- Worker's compensation insurance
- Artists will be required to make their own way to/from the venue

### **EXPRESSIONS OF INTEREST**

To apply for a place in this lab, please provide us with:

- Your **full name, address, email and contact phone number**
- A **biography/abbreviated CV**, of no more than one page in length, and **headshot** for marketing
- A **short written response**, of no more than one page in length, detailing an artwork that inspires you in the way it has provoked its audience or inspired controversy
- Please supply documents in PDF

***Expressions of Interest are due by 5pm WST Thursday 28 June.***

### **DIRECT ENQUIRIES AND EOIs TO:**

Tim Carter: Producer, PICA  
[producer@pica.org.au](mailto:producer@pica.org.au)  
08 9228 6300

*Image: Howl performed at Festival of Live Art, Arts House, 2016. Photo by Bryony Jackson.*