



### **EXPRESSION OF INTEREST CALLOUT:**

#### ***KIRA O'REILLY WORKSHOP: POST-HUMAN SUBJECTIVITIES***

PICA is seeking EOIs from artists to participate in a 2-day performance workshop with seminal performance artist Kira O'Reilly.

Kira O'Reilly will be visiting Perth as a speaker at the [Quite Frankly](#) symposium 17 – 19 October and as an exhibiting artist in *HyperPrometheus*, a new exhibition presented by PICA and SymbioticA opening on 19 October. Kira will also perform a new site specific live work on 21 October and provide an artist talk on 13 October.

The workshop is suited for artists who have a strong interest in experimental live performance, site-specific, body-based, installation-based, participatory and bio/eco-art practices.

Participants will be paid a daily stipend of \$100. Places are limited.

This is an exceptional chance to work with one of the world's leading experimental makers and gain first-hand insight into Kira's methodologies in exploring site, body, object, human and non-human.

***O'Reilly's commitment to creativity and experimentation have resulted in a significant and sustained practice that has made her one of the most important artists working with the body – in all its iterations and complications – today. <sup>1</sup>***

**Expressions of Interest are due by midnight WST Sunday 23 September.**

## ABOUT KIRA O'REILLY



***Kira O'Reilly's work approaches the uncertain boundaries of bodies as the starting point for enquiry. Specifically, O'Reilly asks what kind of knowledges become possible in collaborations across species, organisms, and bodies. <sup>2</sup>***

Kira O'Reilly is an artist currently based in Helsinki where she leads a pilot masters programme in Ecology and Contemporary Performance at the Theatre Academy, University of the Arts Helsinki. Her practice, both willfully interdisciplinary and entirely undisciplined, stems from a visual art background; it employs performance, drawing, makings, biotechnical practices and writing with which to consider speculative reconfigurations around The Body. But she is no longer sure if she even does that anymore.

She writes, teaches, mentors and collaborates with humans of various kinds, technologies and non-humans of numerous divergences including mosses, spiders, the sun, pigs, cell cultures, horses, micro-organisms, bicycles, rivers, landscapes, tundras, rocks, trees, shoes, food, books, air, lichen, green glitter, moon and ravens.

Since graduating from the University of Wales Institute Cardiff in 1998 her work has been exhibited widely throughout the UK, Europe, Australia, China and Mexico. She has presented at conferences and symposia on both live art and science, art and technology interfaces. She has been a visiting lecturer in the UK, Australia and U.S.A in visual art, drama and dance. A new monograph on her practice, *Kira O'Reilly: Untitled (Bodies)* was published in 2018 as part of the Intellect Live Series by Live Art Development Agency and Intellect Books.

<http://www.kiraoreilly.com/>

## **THE LAB**

**Overview:** The lab will offer participants exploration into finding themselves in their physicality and what that might be in relation to place and space. Working in and around PICA, they will make investigations through body practices, drawing and writing. Whilst Kira will facilitate the workshop and bring ideas to it, there will also be an emphasis on thinking and doing together, on developing ideas and strategies, collaborating and working in ways that develop multiple workshop subjectivities.

### **Topic: *Posthuman Subjectivities***

What does might this mean in terms of making performance? What might its implications be in terms of working with our human bodies? What other kinds of bodies might we work with, collaborate with, and what bodies or other kinds of agencies and subjectivities might work with us? And, what implications do these ideas raise for the idea of an audience, viewer, participant, other?



## **DATES AND DETAILS**

**Dates:** Tuesday 23 & Wednesday 24 October, 10am – 6pm

**Location:** PICA's Performance Space and offsite surrounding areas

**Address:** [51 James St, Northbridge WA 6003](#)

### **Artists will receive:**

- A daily stipend of \$100 (Total \$200)
- Worker's compensation insurance

### **Artists will be required to:**

- make their own way to/from the venue
- supply of any specific materials will be confirmed in advance

## **HOW TO APPLY**

Please provide us with:

- Your **full name, address, email and contact phone number**
- A **biography/abbreviated CV**, of no more than one page in length
- A **headshot** for marketing purposes
- A **short written response**, of no more than one page in length, detailing how you respond to the concepts of 'body' and 'non-human' in your practice
- Samples of your work through a website link, video link and/or images (max. 3)
- Please supply written documents in PDF

**Expressions of Interest are due by midnight WST Sunday 23 September**



## **DIRECT ENQUIRIES AND EOIs TO:**

Tim Carter: Producer, PICA  
[producer@pica.org.au](mailto:producer@pica.org.au) | 08 9228 6300

All images courtesy of the artist.

Image (1): Kira O'Reilly, *inthewrongplaceness* (2009). Photo: Axel Heise.

Image (2): Kira O'Reilly and Jennifer Willet., *Bewildering* (2017). Photo: Bas de Brouwer.

Image (3): Kira O'Reilly, *Untitled (techné)* (2012). Photo: Kira O'Reilly.

Image (4): Kira O'Reilly, *Stair Falling* (2009), as part of *Marina Abramovic Presesents...*, Whitworth Art Gallery, Manchester International Festival, Photo: Marco Anelli.

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<sup>1</sup> Harriet Curtis, *Introduction to Untitled (Bodies)* (London: Live Art Development Agency, Bristol & Chicago: Intellect, 2018), pg 25.

<sup>2</sup> Ibid., pg 14.