

# xhe (online)

# what to know before

## What is xhe (online)?

*xhe (online)* is an interactive digital performance. It is a recreation of *xhe (2018)*, a live durational performance by Daniel Kok and Miho Shimizu.

## When is the performance? Is it live?

Saturday 15 August

5-10pm, local time Perth/Singapore (GMT+8)

At your own destination

This is a live performance. Check your time zone [HERE](#)

## What does xhe mean?

*xhe* is not a he, not a she, not an it. Pronounced 'zhee' or like 'j'y' in French, *xhe* is the pronoun for the possible, the queer, the multiple, a figure that moves between a Square and an Octopus. Want to know more – join the performance as we spend time together to summon, to discover, to receive, and even to become *xhe*.

## How is this work being made amongst COVID-19?

*xhe (online)* marks an international and remotely produced collaboration between PICA (Perth, Australia) and Dance Nucleus (Singapore) with support from Something Great – Performing Arts Collection (Berlin, Germany). It is presented within PICA's repurposed 2020 programming in light of COVID-19, which is a hybrid of physical and digital encounters.

Amongst this global pandemic, the creative team are following safe distancing measures at Dance Nucleus to evolve a live performance work into a digital version for online engagement. *xhe (online)* recognises the desire to connect within the limitation of social distancing and the ubiquity of telecommuting and revive a sense of social proximity.

### **How do I access the performance?**

Participants will be required to use Zoom with access to internet. Download Zoom [HERE](#).

### **Is it ticketed? How do I book?**

Bookings are essential.

Ticketing is based on what you can pay. Proceeds will support PICA's ongoing programming and ability to support artists.

Bookings can be made through PICA's website [HERE](#).

Please note that a single ticket is valid for a single Zoom account. The Zoom username must match the booking name. Entry will not be provided to those not under the same name.

### **Is there an off-sale time for bookings?**

Bookings will run throughout the performance. We strongly recommend booking in advance as there are performance instructions to read beforehand (see next question).

If you are booking on the day, please note there may be a short delay between processing your booking and receiving the event access information. To avoid this, book at least 24 hours before the start time.

If you are having booking difficulties or haven't received the event access information the day of the performance please contact us directly: [info@pica.org.au](mailto:info@pica.org.au)

Local calls: 9228 6300

Australian calls: 08 9228 6300

International calls: +61 8 9228 6300

### **Is there participation in the performance?**

Yes, audiences are invited to interact throughout the performance. The show program will contain further directions and artwork by Miho Shimizu to create your own collage that summons xhe, and which can be shared on screen. Print the artwork before the performance and you may also use whatever materials you have available.

We invite you to get comfortable within your own environment. Connect to a good sound system if you can. The performance will be recorded for documentation purposes. If you do not wish to be recorded, you may turn off your video.

### **Can I enter the performance after it has started?**

Yes, *xhe (online)* is a durational performance that lasts for 5 hours. You may enter and exit throughout it. We recommend staying for at least 1 hour. Please note, this is a work with live access; booking does not allow you to view the work at a later date.

### **Are there content warnings for the performance?**

No, this work is suitable for all ages.

### **What happens if I'm having technical difficulties during the event?**

We recommend testing Zoom beforehand if you have not already used it. Whilst PICA is the point of contact for ticketing enquiries, any Zoom technical issues should be directed to Dance Nucleus; registered attendees will be sent the email for technical support on the day.

### **Further information**

Further event, login and participation information will be sent within a pre-show email to registered attendees prior to the event. Please check your junk mail or contact us if you haven't received this email 24 hours before the event.

### **Questions?**

Anything else? Please email us at [info@pica.org.au](mailto:info@pica.org.au) or call +61 (0) 8 9228 6300.