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# PICA EDITION

*Iftar*

By Abdul-Rahman Abdullah

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PICA is proud to offer *Iftar*, specially commissioned editioned artwork by renowned WA artist Abdul-Rahman Abdullah.

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Working primarily in sculpture, Abdullah explores the different ways that memory can inhabit and emerge from familial space. He draws on passages of personal history, articulating formative experiences of individual identity within the broader scope of family.

*Iftar* refers to the breaking of the fast at sunset during the Islamic fasting month of Ramadan. It represents the most celebratory event of each day, when the whole family comes together to eat something and pray the *Maghrib* (sunset) prayer. Traditionally, the fast is broken with almonds or dates and a glass of water before the larger evening meal.

*Iftar* aims to metaphorically explore how a handful of almonds can carry a weight of cultural significance. The traditional almond bowl is cast in a concrete cubic shape that references the *Ka'aba* (cube) in Mecca, the holiest site in Islam and the direction in which Muslims all over the world face when praying. Embedding the bowl of almonds within the cube creates a tangible relationship between the individual and the shared experiences of the *Ummah* (global Islamic community).

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For more information about how to purchase the PICA Edition please contact PICA on (08) 9228 6300 or email [info@pica.org.au](mailto:info@pica.org.au)



Abdul-Rahman Abdullah  
*Iftar*, 2017  
Concrete, fifteen 23.5 carat gold  
electroplated almonds  
15 x 15 x 15 cm  
Edition of 30 + 2 AP's  
\$1,980 (including GST)



Custom Plinth  
Fabricated from 12mm MDF with  
210mm mouldings, with a white  
semi-gloss enamel painted finish.  
90 x 23.6 x 23.6 cm  
\$600 each, made to order

## Abdul-Rahman Abdullah – Biography

Abdul-Rahman Abdullah (b. 1977) is one of Western Australia’s most compelling artists. He has been widely exhibited in institutions within Australia including at the Art Gallery of South Australia, Art Gallery of New South Wales, Art Gallery of Western Australia, Perth Institute of Contemporary Arts, South Australian Museum and the Australian Centre for Contemporary Art.

Abdullah’s work is held in the collections of Art Gallery of South Australia, Art Gallery of Western Australia, Artbank, University of Western Australia, Curtin University, Murdoch University, Latrobe University, Islamic Museum of Australia, Campbelltown Arts Centre, Wesfarmers, City of Broken Hill and City of Bendigo.



## PICA Perth Institute of Contemporary Arts

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51 James St Northbridge

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Tue – Sun | 10am – 5pm

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PROGRAM**

PICA's ongoing programs are primarily supported by an investment from the State of Western Australia through the Department of Local Government, Sport and Cultural Industries in association with Lotterywest, assistance from the Australian Government through the Australia Council, its arts funding and advisory body. PICA is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. PICA's opening events, public programs, family and learning programs and studio residencies are supported by our Community Engagement Partner City of Perth. *Cover & Back: Abdul-Rahman Abdullah, Iftar, 2017. Photo: Alessandro Bianchetti.*