

# PICA Perth Institute of Contemporary Arts



Image: Bo Wong, *Hatched National Graduate Show 2021*, Perth Institute of Contemporary Arts (PICA).

## HATCHED 2022 Application Guidelines

**Applications are due 11.59pm (Perth/AWST), Friday 17 December 2021**

The online application form must be completed in one session and cannot be saved. On submission you will receive an email acknowledging the receipt of your application. This confirms that your application has been received and will be assessed.

We recommend saving a copy of your answers in a separate document for your own records.

Thank you for understanding that we are not able to provide any feedback on your application after the assessment process.

Please note that we may be experiencing high traffic volume on Thursday 16 December around the due date. To avoid this, we encourage you to submit your

application as early as possible. Applications that do not meet this deadline will not be accepted for assessment.

We are happy to answer any enquiries you have about the application process. Please contact Miranda Johnson, Hatched Curatorial Fellow at [hatched@pica.org.au](mailto:hatched@pica.org.au) or 08 9228 6300.

## Support Material

### Photo Documentation

Please provide a selection of 5 -10 images that document a series of works produced during your graduating year.

Images should be submitted in a Dropbox folder. Provide the link in the allocated field of the application form.

**Please send the Dropbox folder as a shared link, not an invitation to a specific email address.** To share a link, press 'share' on the folder, and press 'create link instead', then 'copy link'. Paste this link into the application form field.

Please title your Dropbox as follows: **Surname, Firstname\_School\_Hatched 2022**

- Images should be at a low resolution, up to 2MB each. **Please note that should your application be successful; you will also be required to supply high-resolution versions of these images.**
- Images should be in focus and well-lit.
- Images must be JPEG files.
- All images supplied must be titled with the following details:

**artist name, artwork title, year, photographer's credit (if relevant), image # of #**

Example:

**Lachlan Petras, Aggregate, 2012, Photo by Christian Capurro, image 1 of 5**

It is important to remember that the selection panel may not have seen your work before and have no prior knowledge of your practice. It is crucial to choose images that present your work at its best and most legible.

You should try to present a combination of detail shots, installation views and multiple images from a single series to present a more comprehensive record of your work. If you feel that images of your works in progress or process images are relevant or helpful you may also include these.

### Video Documentation

If your artwork is comprised of video, moving images or multi-media please submit links of the work on YouTube or Vimeo that presents a viewable record of the work and/or video documentation of an interactive/kinetic artwork/installation.

Students should supply:

- Working web links for the selection panel to view the work on YouTube or Vimeo – make sure the links have been tested from multiple browsers and are playing fine.

PICA will test all web links upon receiving them in advance though it is the artist's responsibility that all links work as intended.

If passwords are required to access Vimeo or any other links, please include these in the 'Notes' section of your application form.

Please advise if it is necessary to present the work in another format, for example, in a previous year an artist submitted a PowerPoint presentation which was the artwork. Similarly, if platforms such as Instagram are relevant and integral to your practice please provide a link in the allocated field in the application form.

### **Installation Information**

In a paragraph please provide an overview of the installation requirements for your work. Please consider the following;

- List any specific Audio/Visual equipment required.
- Special requirements - height and width of previous installations, or note whether the work needs to be in a darkened space
- Does the work require elements that need to be suspended?
- Does the work include sound elements?
- Operational procedures for the artwork

Please consider that if selected the artworks will be on exhibition for a 9-week period. Please make note of any elements of the work that may need maintenance over this exhibition period.

Please note that PICA is housed in a heritage building and as such has non-negotiable limitations to the way works are installed in the building. If selected students should be prepared to work with the Curator and other members of the exhibitions team to adjust the installation of their work to suit PICA's particular gallery spaces.