PICA Perth Institute of Contemporary Arts

ARTIST STATEMENT EXAMPLE

Below are examples of two artist statements by previous Hatched artists:

“Annette An-Jen Liu is a photomedia artist. Her practice is informed by her studies in anthropology, her interest in curatorial work and her experience of the Chinese diaspora as a Taiwanese person. Working to create installations, Liu often utilises an archival approach, gathering and using existing cultural material to reassemble them in a new, interpretive manner through various mediums to reveal nuanced relations. In this, she regularly seeks to challenge conventional ways of producing and displaying images to encourage active viewer participation. Navigating between the two cultural spaces of Western institutions and her Taiwanese heritage, Liu’s works aims to engage both foreign and familiar audiences more meaningfully.”

- Annette An-Jen Liu, 2019 Hatched artist

“Alexandra Jonscher is a painter working in installation. Her work explores communication and semiotics across digital and structural representations, investigating how the human condition manifests in evolving environments. Looking at expressions of the human trace, from mark-making to discarded materials, detritus, signs and symbols, Jonscher considers the wide breadth of ways to represent the abstracted sign for the human condition. Her work collages and re-assembles a multitude of semiotic expressions to ask questions about the shifting dynamics of language, expression and communication in a post-digital landscape. Jonscher’s practice has developed from formal, art historical inquiry of gesture and meaning, to embody broader discussion on humanity being in a state of flux between fact, fiction, meaning and non-meaning. In the development of her practice she has returned to painting as a mode of communication paralleling texts, memes, images, videos and gifs.”

- Alexandra Jonscher, 2020 Hatched artist