



Information Pack

Copyright Agency Partnerships
Perth Institute of Contemporary Arts



At PICA we recognise that we are situated within the unceded lands of the Whadjuk people of the Noongar Nation. We pay our respects and offer our gratitude to Elders past and present, and to those emerging leaders in the community. We acknowledge all Aboriginal and Torres Strait Islander people and the importance of their care and continued connection to culture, community and Country. Always was, always will be.





About Copyright Agency Partnerships

Copyright Agency Partnerships (CAP) is an annual series that supports major commissions for mid-career and established visual artists in partnership with leading cultural organisations around Australia.

In 2024, the Copyright Agency partners with **Perth Institute for Contemporary Arts (PICA)** to create and present a significant opportunity for visual artists. Previous CAP partners are 4A Centre for Contemporary Asian Art, Australian Centre for Contemporary Asian Art and the Institute of Modern Art.

About the Grant

One visual artist or collective will be selected from a competitive application process to develop and present a major new commission at PICA from 9 May - 27 July 2025.

Artists are able to nominate whether they would like to present in either PICA's Central Galleries on the ground floor of the building or in the West End Gallery on the first floor.

Mid-career and established visual artists working in all mediums are eligible to apply.

The total value of this grant is \$80,000, inclusive of a \$40,000 artist fee and \$40,000 project funds towards the development and presentation of a new commission.

Individual visual artists will apply directly to the [Copyright Agency](#) via the online platform SmartyGrants. If your application is successful, PICA will manage the grant and project budget, alongside the curatorial development and presentation of the commission.



About PICA

PICA is recognised as a leader in its work at the intersection of art forms, championing and supporting artists who push disciplinary boundaries. PICA plays a pivotal role in the development and presentation of significant projects by national and international artists at all stages of their careers through commissions, exhibitions, performances and our residency program. Our studio program provides space and time for artists to experiment and take risks.

PICA's key aim is to support artists through their practice to present and stimulate critical discussion around the arts and broader cultural issues. Providing space for experimentation, critical analysis, discussion and debate is fundamental to its charter. PICA is known for the rigour and breadth of its programs and its commitment to engaging and reflecting the diversity of Perth's population. PICA actively engages with communities in and beyond the art world to ensure what we do is relevant, timely, accessible and responsive.

PICA champions First Nations voices by supporting work that is First Nations-led and celebrates Aboriginal ways of being and knowing. We think about each instance of First Nations programming as a way of further understanding our complicated relationship to colonisation. PICA is advised by its [interim Aboriginal Advisory Group](#) and [Artist Advisory Group](#).

Our Purpose

To engage, nurture and value contemporary artists, ideas and audiences.

Our Vision

To be the home of contemporary arts in Western Australia.

Our Values

Visionary Thinking

We work with artistic practices at the forefront of culture and ideas, encouraging experimentation, innovation, free thinking and fresh voices.

Connection

We support artists to create enriching and thought-provoking experiences that connect with diverse communities.

Pathways

We work with artists and artworkers at all stages of their careers, creating opportunities that respond to their needs and sustain their practice.

Belonging

We are committed to building a supportive environment of integrity and accountability where everyone feels seen, heard and supported. Working together is central to everything we do.

Sustainability

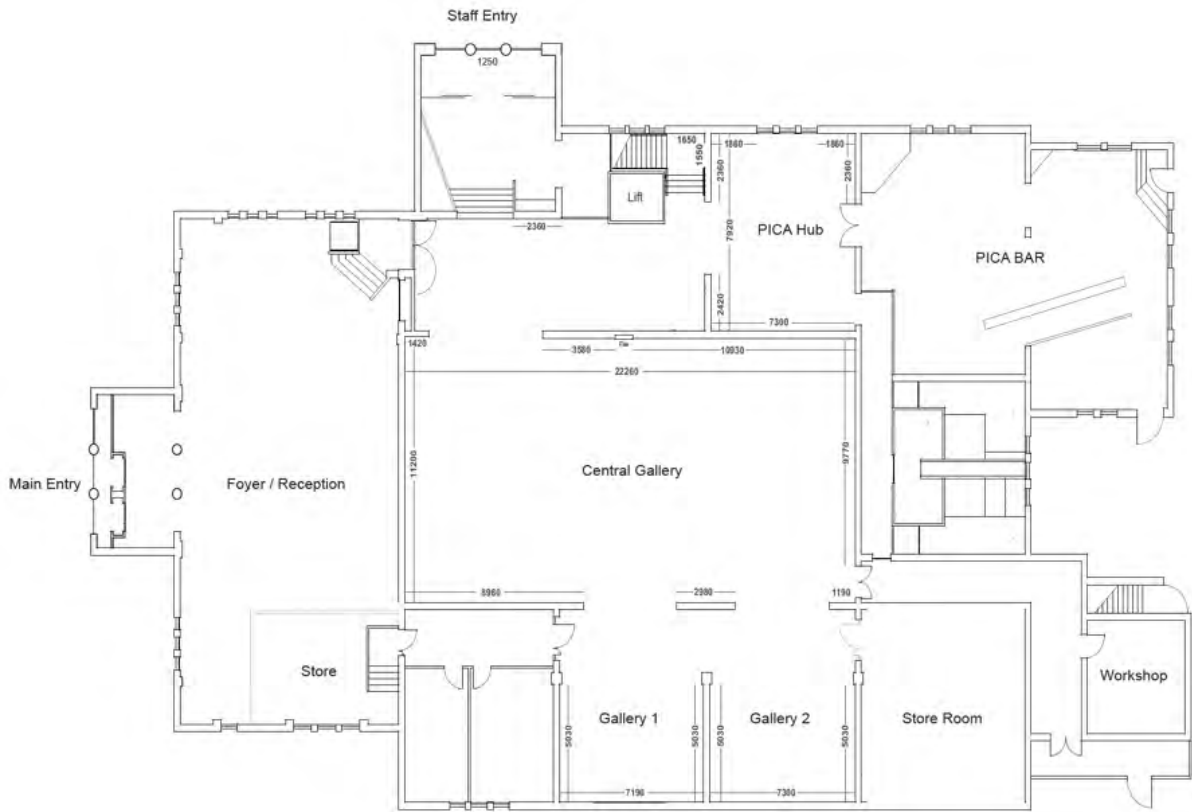
We collectively imagine and contribute to a sustainable and more equitable future for the arts and society more broadly.

History of Supporting Contemporary Art and Artists

PICA has a long history of supporting Australian artists at all stages of their career, with a focus on presenting newly commissioned works. In recent years, PICA has presented solo shows by Sancintya Mohini Simpson (2023), Robert Andrew (2023), Pilar Mata Dupont (2022), Nathan Beard (2022), Katie West (2022), Alex Martinis Roe (2021), Salote Tawale (2021), Tina Havelock Stevens (2020), Agatha Gothe-Snape (2019) and Nicholas Mangan (2019), to name only a few.



PICA Ground Floor Plan

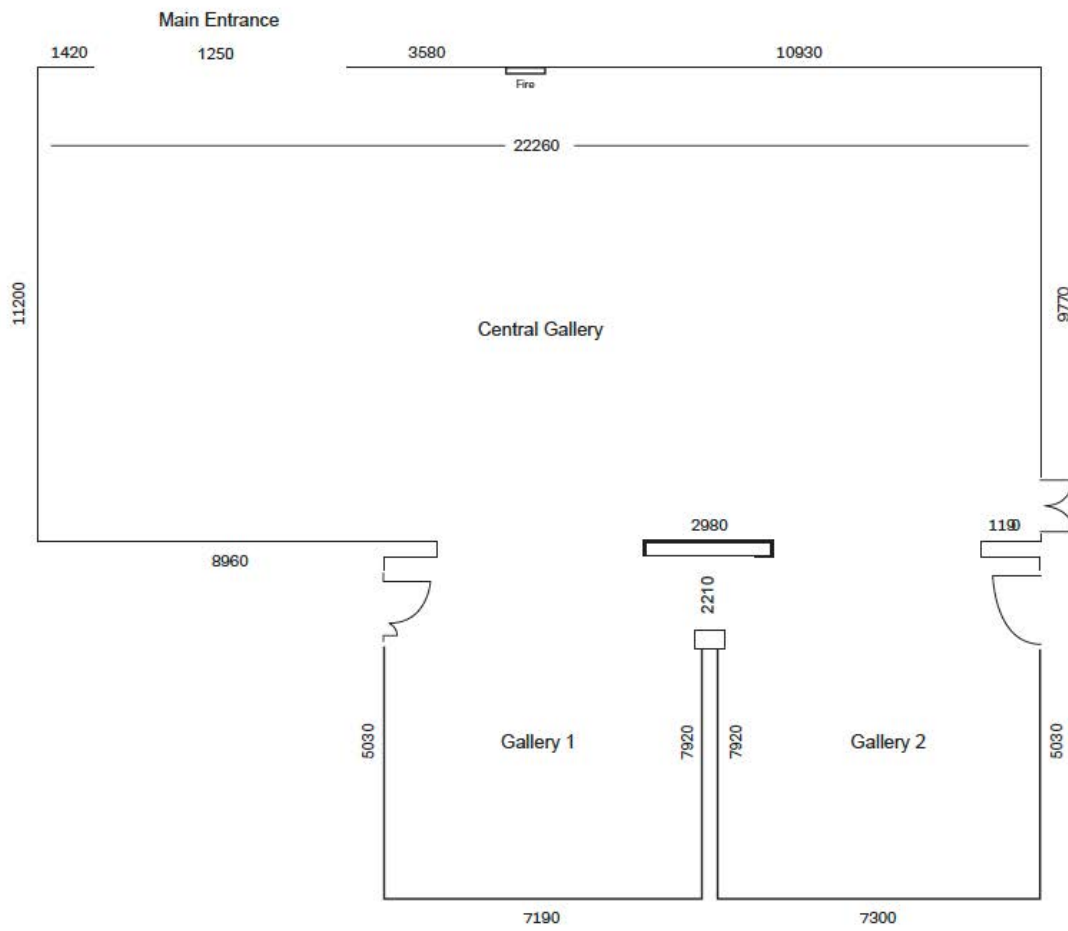


PICA First Floor Plan





Central Galleries Plan



PICA Central Gallery



Looking east into Gallery 1 and 2





Looking west into Gallery 1



Looking west onto gallery entrance

Gallery 1 and 2



Looking south into Gallery 1 and 2

Gallery 1

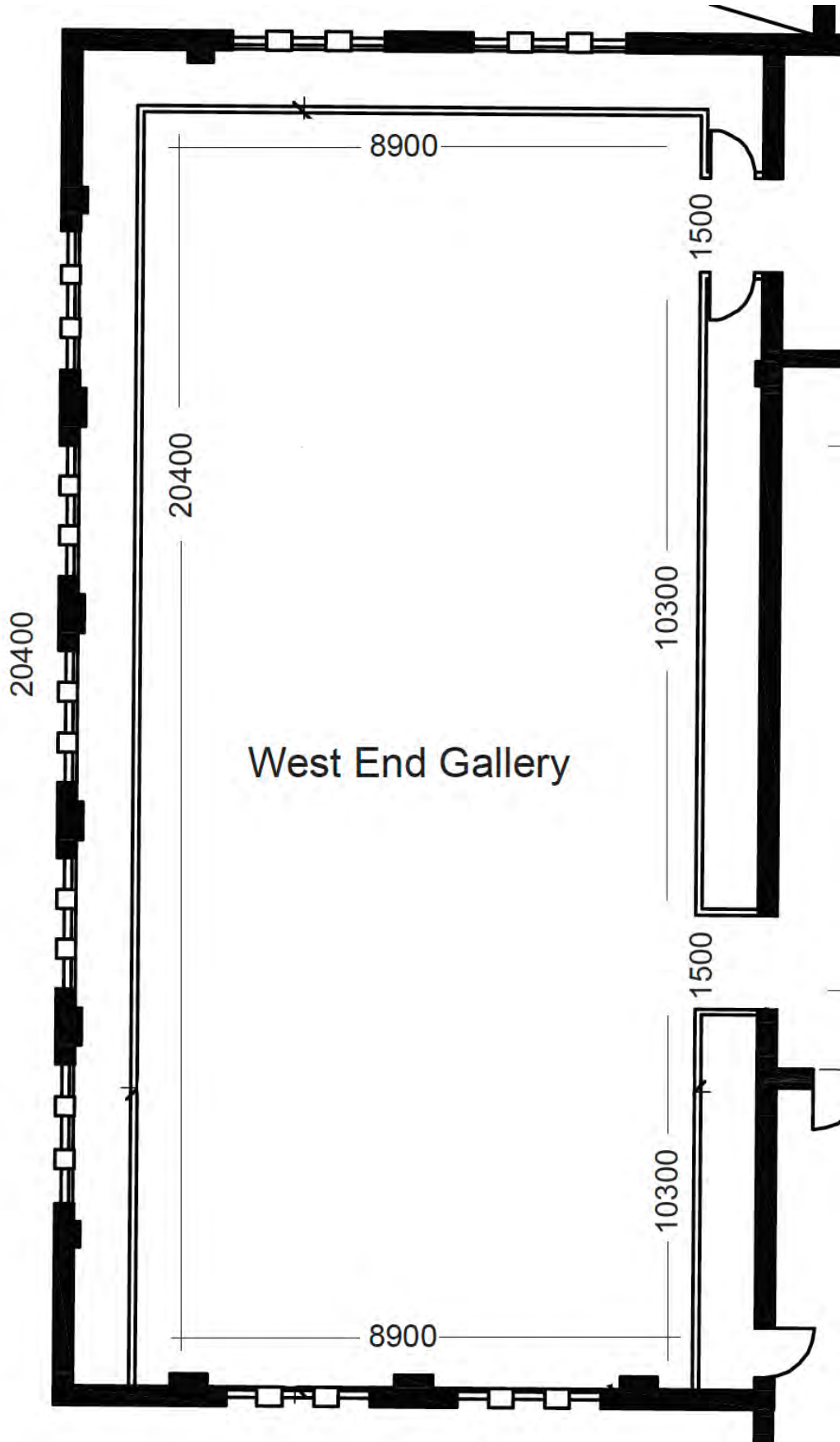


Gallery 2



Looking into Gallery 1

West End Gallery Plan



West End Gallery



Looking south



Looking south (windows covered)



Looking north



Looking north



Looking east



Looking west



PICA Gallery Specifications

Central Gallery

- Standard floor area: 249.31 m²
- Total standard wall length (running meters): 56.36 m
- Standard typical height of walls: 3.750 m
- Floor covering: polished Jarrah wood floorboards
- Standard walls: rendered brick walls, painted
- Height from floor to lower balcony railing: 4.55 m
- Diameter of balcony railing: 50 mm
- Circumference of lower balcony railing: 150 mm
- Track lighting: ERCO led neutral white wall washers & spotlights

Gallery 1

- Standard floor area: 56.94 m²
- Total standard wall length (running meters): 17.19 m
- Standard typical height of walls: 4.36 m
- Floor covering: polished Jarrah wood floorboards
- Standard walls: rendered brick walls, painted
- Track lighting: ERCO led neutral white wall washers & spotlights

Gallery 2

- Standard floor area: 57.81 m²
- Total standard wall length (running meters): 17.3 m
- Standard typical height of walls: 4.36 m
- Floor covering: polished Jarrah wood floorboards
- Standard walls: rendered brick walls, painted
- Track lighting: ERCO led neutral white wall washers & spotlights

West End Gallery

- Standard floor area: 178.41 m²
- Total standard wall length (running meters): 45.65 m
- Standard typical height of walls: 4.61 m (approx. 1.2 m from ceiling)
- Floor covering: painted oriented strand board (OSB)
- Standard walls: painted gyprock
- Track lighting: ERCO led neutral white wall washers & spotlights

PICA Equipment

PICA has a small in-house inventory of audio-visual equipment and display furniture. This includes long and short throw projectors, projection screens, LED and LCD screens, speakers and media players. For projects where specialised technology and equipment is inherent to the work and/or its presentation, this will need to be factored into exhibition budgets, and will need to be procured through hire, purchase or sponsorship.

For More Information

Please also review the Frequently Asked Questions document in advance of preparing your application.

For further enquiries please contact PICA at communications@pica.org.au with the subject line 'Copyright Agency Partnership enquiry' or call (08) 9228 6300. PICA will seek to address all enquiries in a timely manner.

Image captions

Front cover:

J.D Penangke, *Yandilup*, 2024, mural painting. Photo: Dan McCabe

Page 4:

Helen Johnson: *Follower, Leader*, installation view, 2024. Photo: Dan McCabe

Page 7:

Tina Havelock Stevens, *Thunderhead*, installation view, 2020. Photo: Bo Wong
Energies: Haines & Hinterding, installation view, 2017. Photo: Alessandro Bianchetti

Page 8:

Sharyn Egan and James Tylor, installation view, *nyinalanginy / the gathering*, 2021. Photo: Bo Wong
Energies Haines & Hinterding, installation view, 2017. Photo: Alessandro Bianchetti

Page 9:

Tina Havelock Stevens, *Thunderhead*, installation view, 2020. Photo: Bo Wong
James Tylor, installation view, *nyinalanginy / the gathering*, 2021. Photo: Bo Wong

Page 10:

Katie West, *We Hold You Close*, installation view, 2022. Photo: Bo Wong

Page 12:

Robert Andrew, *Held within a word*, installation view, 2023. Photo: Dan McCabe
Nicholas Mangan, *Termite Economies (Phase One)*, installation view, 2019. Photo: Bo Wong.

Page 13:

Sancintya Mohini Simpson, *ām / ammā / mā maram*, installation view, 2023. Photo: Dan McCabe
Curtis Taylor, *Untitled (Uura)*, installation view, 2019. Photo: Bo Wong

Page 14:

Sancintya Mohini Simpson, *ām / ammā / mā maram*, installation view, 2023. Photo: Dan McCabe
Robert Andrew, *Held within a word*, installation view, 2023. Photo: Dan McCabe