

# PERTH INSTITUTE OF CONTEMPORARY ARTS

## ARTIST STATEMENT EXAMPLE

Below are examples of two artist statements by previous Hatched artists:

“Annette An-Jen Liu is a photomedia artist. Her practice is informed by her studies in anthropology, her interest in curatorial work and her experience of the Chinese diaspora as a Taiwanese person. Working to create installations, Liu utilises an archival approach, gathering existing cultural material to reassemble them in a new, interpretive manner through various mediums to reveal nuanced relations. She regularly seeks to challenge conventional ways of producing and displaying image to encourage active viewer participation. Navigating between the two cultural spaces of Western institutions and her Taiwanese heritage, Liu’s works aim to engage both foreign and familiar audiences more meaningfully.”

– Annette An-Jen Liu, 2019 Hatched artist

“Elle Wickens is a painter and installation artist whose primary artistic concerns are materiality and language. Having practiced as a birth photographer for five years, Wickens has repeatedly witnessed both the physical and creative force of birthing women and from this arose a desire to bring the materiality of birth and motherhood into contemporary art practice. Wickens is interested in the birthing body as a site of abjection, where the distinction between self and other breaks down through intense physical and psychological connections between mother and child. In her work, Wickens uses physical materials such as breastmilk and placenta to create aesthetically pleasing works to change perceptions of these materials, asking the viewer to confront the discord inherent to motherhood and how we understand the birthing body.”

– Elle Wickens, 2021 Hatched artist