

# PERTH INSTITUTE OF CONTEMPORARY ARTS

## ARTWORK DESCRIPTION EXAMPLE

Below are examples of two artwork descriptions by previous Hatched artists:

*“Objects in Conversation* is an installation made up of disposable readymade materials and imitative handmade artworks. The objects are assembled on found wood constructions. Shelves are placed at eye level to suggest a consumerist environment and evoke human desire. This work references the characteristics of mass-produced objects through the process of mould-making, painting, and assemblage. A sense of geometry and theory of colour, add dimension to the space. Techniques of advertising are applied to redirect value to the handmade and elicit an impulse to buy. The work acknowledges the disconnection between natural systems and the general economy. The fragility of the buff-stone and the structure of the refined plastic objects, display detachment as they endeavor to unite. *Objects in Conversation* encourages playfulness through the recontextualization of the ordinary. This allows physiological space to stimulate conversation around consumerism within our own domesticities.”

– Stephanie De Basi, 2019 Hatched artist

*“Let’s Touch Base* is a series of organically shaped porcelain objects. Each piece is textured with individually placed slip dots to create various phrases in Braille. These phrases hold personal significance to members of the blind and visually impaired community, shared with the artist through a series of consultations and workshops. Butt seeks to challenge the conventions of gallery spaces where viewers are discouraged to handle the artworks by creating works that encourage the audience’s participation in touching the surfaces. *Let’s Touch Base* is designed and produced to specifically resonate with members of the blind and visually impaired community, elevating the sensations of touching by creating ceramics that emphasise tactility and form.”

– Alicia Butt, 2021 Hatched artist