

## Seeing Culture and Country

### Creative Learning in the Gallery

Explore First Nations Australian Art in the *Revealed: New and Emerging WA Aboriginal Artists* exhibition at PICA!

Aboriginal artists from all over Western Australia have shared stories through their art in exciting ways. Some artworks share ancient knowledge, keeping culture strong and traditions alive. Others use new materials and technologies to ask questions about our changing world and views of the past.

Look closely and think about these artworks to learn about different ways of seeing and understanding the world.

Find out more! Scan the QR code to read the *2025 Revealed* exhibition catalogue.

*Revealed* is presented with the Aboriginal Art Centre Hub of Western Australia.



## Art, Culture & Country

Find artworks made with these natural materials!



Ochre



Tjanpi grass



Boab nuts



Emu feathers



Mulga wood



Quandong nuts

Look at the wall labels to learn more about these materials.  
Where are they from? How did the artists use them?

Ochre is from...

It is used..

Tjanpi grass is from...

It is used..

Emu feathers are from...

They are used..

Boab is from...

It is used..

Mulga wood is from...

It is used..

Quandong is from...

It is used..

## Art, Culture & Country

**Texture Detective** - Find something that looks bumpy, rough, or smooth. What does the texture remind you of?

**Patterns with Meaning** - Look for repeated lines or shapes. Draw them. What could these symbols mean?

**Country Connection** - Is there an artwork that shows the land, water or sky?

## Student Response

What can you learn from the artists about your own cultural connections?

Where do you feel most connected to your family?

What symbols, colours and shapes could you use to show this connection?

What makes you you?

This could be family traditions, places, language, memories, stories, values and beliefs.

# Creative Challenge

## Many Leaves, One Tree

Tell your story of connection to nature, family or place!

Emily Rose is a Noongar and Yamatji artist. Marri trees are part of Emily's personal story. You'll find Marri leaves and blooms in her artwork called *Body of My Mother* in the PICA Hub.

These leaves represent the artist, her daughter and her moort (family).

Marri is important for Noongar people as birthing and medicine trees, and as a source of water.



See if you can also find these things in Emily's artwork:

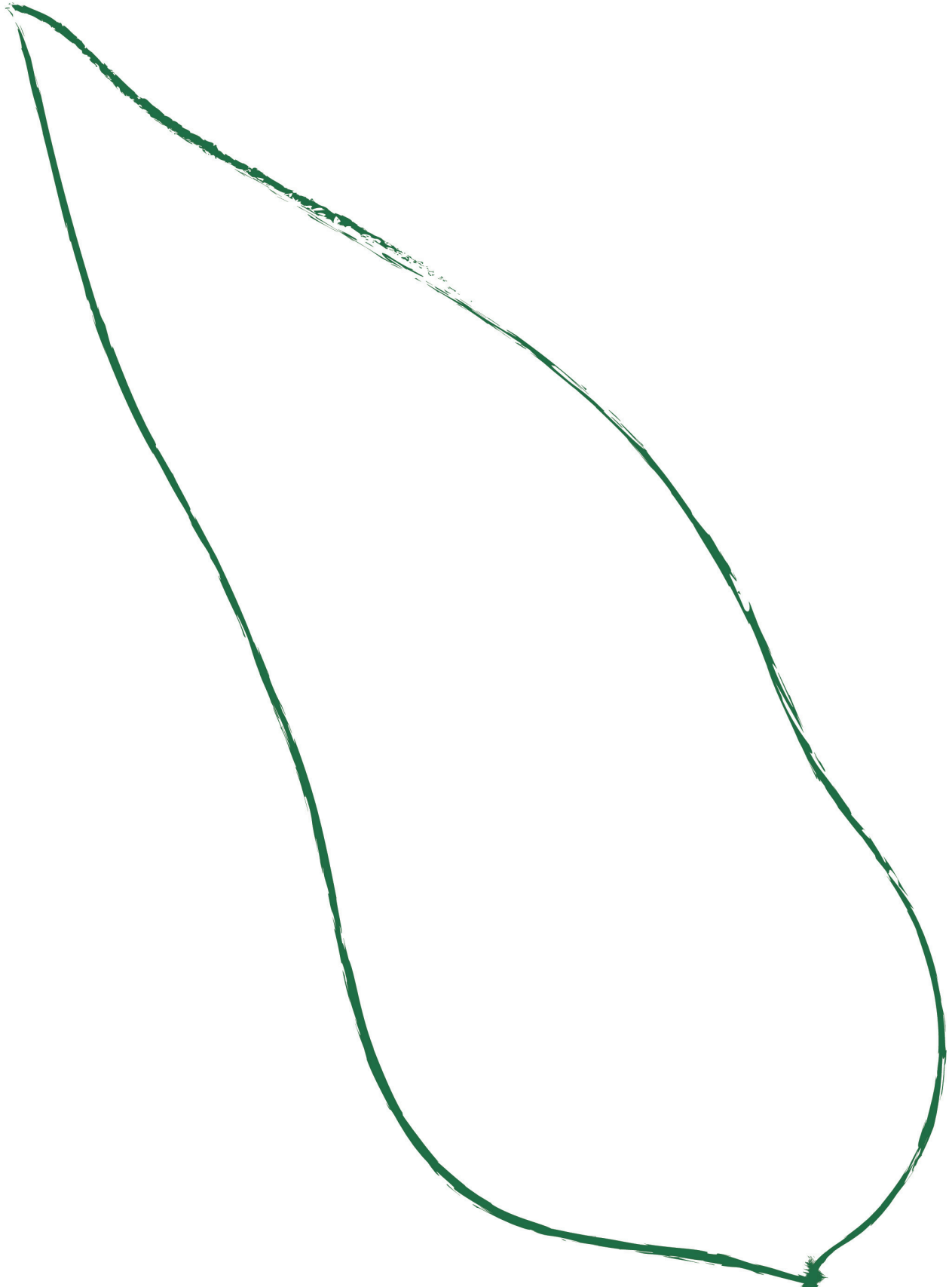
Ngaangk— 'mother' and 'sun'

Bilya— 'river' and 'umbilical cord'

Fill in the leaf on the next page using symbols, colours and shapes that tell your story.

Image Credit: Emily Rose, *Body of My Mother*, 2025, wire, tissue paper, watercolour paper, ephemeral printing, handmade paper, acrylic paint, pencil, charcoal, raffia. Perth Institute of Contemporary Arts.

Photograph: Rebecca Mansell



Read about these artists in the catalogue

### **Boab nuts**

- Marion Bear, *Quartz* (pages 52-55)

### **Tjanpi Grass**

- Tjanpi Desert Weavers - Cynthia Burke, Yanyangkari Roma Butler, Dianne Ungukalpi Golding, Nancy Nyanyana Jackson, Winifred Reid, Roshanna Williamson (pages 110-121)

### **Ochre**

- Kenny Griffiths, *Jarndumi Clan Group and Map of My Grandfather's Country* (pages 136-137)
- Eddie Daylight, *Birnoo Country and Birnoo Country: Alice Downs 'A Tribute to My Father, Gordon Barney'* (pages 150-151)

### **Mulga Wood**

- Brett Jennings, *A New Song* (pages 154-155)

### **Quandong**

- Sheryl Green, Jennifer Green, Andrea Green Ugle and Charmaine Papertalk Green, *Jambinu baba Muniwari and Large body adornment* (page 164)

### **Emu Feathers**

- Nicole Dickerson, Lily-Mae Kerly and Roni Kerley, *Beauty of resilience* (page 169)
- Margaret Whitehurst, Glenda Jackamarra and Jonaya Jones, *Tharlbarra Nyarlu Barna (strong women on country)* (page 166- 167)

Produced for the 2025 *Revealed: New and Emerging WA Aboriginal Artists* exhibition presented at PICA with the Aboriginal Art Centre Hub of Western Australia.

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## **Image Credit**

Emily Rose, *Body of My Mother*, 2025, wire, tissue paper, watercolour paper, ephemeral printing, handmade paper, acrylic paint, pencil, charcoal, raffia. Perth Institute of Contemporary Arts. Photograph: Rebecca Mansell

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